

New Release

STREET DATE: September 18, 2020 RADIO ADD DATE: September 14, 2020

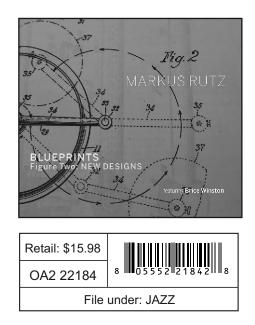
MARKUS RUTZ BLUEPRINTS Figure Two: NEW DESIGNS

"Rutz's horn is warm and embracing in each setting, glistening on the more Spartan themes, making the various colors and textures presented here woven like a Raphael tapestry."

JAZZ WEEKLY

Figure Two: New Designs is the second volume from Chicago trumpeter and composer Markus Rutz's Blueprints series. While 2019's *Figure One: Frameworks* honored Markus' mentors, family and the musical greats who influenced his sound and career, New Designs looks to the future with new discoveries in personal and musical growth. Navigating diverse ensemble and stylistic directions through six original compositions and jazz standards by McCoy Tyner, Sam Rivers and Frank Foster, Rutz conjures intrigue, beauty and dynamism through his orchestrations which include sparkling ensemble passages and intimate duets. With saxophonist Brice Winston, bassist Marcos Varela, drummers Xavier Breaker and Marcus Evans, Adrian Ruiz on piano, guitarist Matt Gold and Heitor Garcia on percussion, the volumes of Blueprints capture a compelling moment in an artist's journey. *"…a big, dark tone and a fluid ease to his phrasing makes him seem relaxed even when unleashing a volley of 16th notes…"* Downbeat.

featuring Brice Winston



Passion Dance 8:20
East to West 3:52
Shipmates 7:10
A Cidade do Vento 6:46

- 5 Looking Out Windows 3:01
- 6 **Simone** 6:16
- 7 The Musicianer 4:53
- 8 **Beatrice** 4:53
- 9 Keppard's Kerchief 9:31

Markus Rutz trumpet Brice Winston saxophones, sop. (3) Adrian Ruiz piano Matt Gold guitar Marcos Varela bass Xavier Breaker drums (1,3,9) Marcus Evans drums (6,7) Heitor Garcia cuíca, rebolo, tamborim, pandeiro, shaker (4) Produced by Markus Rutz & Marcos Varela Recorded by Vijay Tellis-Nayak & Tyler Rice at Transient Sound, Chicago, II on July 10, 30-31, Dec. 10-11, 2018 & Jan. 16, 2019 (9) Recorded by Jeremy Whetstone, live at PianoForte, Chicago, on October 11, 2019 Mixed by David Stoller, The Samurai Hotel, Astoria, NY Mastered by Kevin Blackler, Blackler Mastering, Brooklyn, NY Blueprint: Gunnar Adolfson, 1936 patent application Photos by John Nichols & Marie Chan Cover design & layout by John Bishop

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Marketing:

- · Home base: CHICAGO, IL
- · Midwest Performances
- · Established radio & internet marketing

For more information, visit: www.MarkusRutzMusic.com